* What does success look like to you?
  + Where do you want to be
  + Where you want to develop
  + What do you want to achieve
  + Skills / behaviours

A creative job that I enjoy and am stimulated by

Intelligent and curious colleagues to collaborate with

An employer who is interested in my development

A three day a week job, perhaps try two days in office, one day from home?

Some further flexibility re children’s illness or other working from home where necessary

Two days a week with my toddler and then in a year or so,   
when he is at nursery, to continue two days a week with my arts practice, term time only

I am really proud of the BBC, of how it’s funded, its quality of creative, educative programming and journalism and its global reach

* Where are you now?
  + Skills
  + Role
  + Qualities
  + Achievement

Participatory arts practice – creating and realizing ideas with large groups of people

Site-based practice – research and

First class degree in fine art

20 years of running my own arts practice – all the creative work that goes into thinking of and realizing a work of art, but also all the secondary elements – doing the finances, applying for funding, making contacts, keeping up with developments in the sector,

Parent – UN-level negotiating skills, huge amount of love, determination, commitment, enthusiasm

Collaborative practice with another artist – used to negotiating and discussing

understanding of visual communication

an ability to work well with teams of people

strong verbal communication skills

attention to detail

excellent written language and grammar

knowledge of Photoshop and general computer skills

the problem-solving, the analytic thinking

building strong working relationships

interested in people

irly unflappable in stressful situations. I don’t get easily thrown. My initial feeling inside might be Argh, but I’m pretty quick to get into how can we move through this

dogged and determined and will stick at something, chipping away at it from different angles, until it’s done

I’m kind, I listen well. I like people and working with different people, and can empathise with varying points of view and how we can make things work together.

I’m clever and analytical, I understand concepts and ideas, I have a visual brain, with strong attention to detail.

I think my main weakness is perfection.

Proofreading

Desktop Publishing

Office management for small social enterprise